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*Survey of Comm Theory	200	200	200				
*Argumentation (Alt Core Class)	210	210	210				
*Interpersonal Comm(Gen Ed)	211	211					
*Writing Comm Media - W (Core Class)	220			220	220	220	2
Rhetoric, Culture & Society6BDC TJ ET EMC BT /P < <td><u>59 >>BDC 0 1</u></td> <td>Tc 0 Tw</td> <td>6.600</td> <td>6.6 290</td> <td>88 589.</td> <td>5601 Tr</td> <td>n [(3</td>	<u>59 >>BDC 0 1</u>	Tc 0 Tw	6.600	6.6 290	88 589.	5601 Tr	n [(3
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Basic Film Production	357	1			i –		
	358						
Digital Compositing, Animation and Graphics	410	410	410				
Advanced Persuasion	425		425				
Advanced Persuasion Contemporary Issues Rhetoric		430					
Advanced Persuasion Contemporary Issues Rhetoric Adv Organizational Comm	430						
Advanced Persuasion Contemporary Issues Rhetoric Adv Organizational Comm Comm Training & Development-W	430				•		
Advanced Persuasion Contemporary Issues Rhetoric Adv Organizational Comm Comm Training & Development-W							
Advanced Persuasion Contemporary Issues Rhetoric Adv Organizational Comm Comm Training & Development-W Mass Media and Social Effects	430 435 449						
Advanced Persuasion Contemporary Issues Rhetoric Adv Organizational Comm Comm Training & Development-W Mass Media and Social Effects Comm Technology Systems	430 435 449 460					470	
Advanced Persuasion Contemporary Issues Rhetoric Adv Organizational Comm Comm Training & Development-W Mass Media and Social Effects Comm Technology Systems	430 435 449					472	
Digital Compositing, Animation and Graphics Advanced Persuasion Contemporary Issues Rhetoric Adv Organizational Comm Comm Training & Development-W Mass Media and Social Effects Comm Technology Systems Senior Reporting Seminar	430 435 449 460					472	
Advanced Persuasion Contemporary Issues Rhetoric Adv Organizational Comm Comm Training & Development-W Mass Media and Social Effects Comm Technology Systems	430 435 449 460					472	
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